

TABLEWARE & HOME DECORATION

ODILE CASSET  
— PARIS —



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WITH A MASTER DEGREE IN ART HISTORY IN LA SORBONNE, AND AFTER HER SUCCESSFUL STUDIES IN BEAUX-ARTS AND ARTS DÉCORATIFS, ODILE CASSET HAS A SOLE IDEA IN MIND: TO SCULPT MATTER RATHER THAN SIMPLY WORK IT. SHE FIRST EXPRESSES THIS IDEA IN FASHION AND THEATRE WORLDS BY CREATING SCENERIES AND COSTUMES; HATS AND ACCESSORIES FOR HAUTE COUTURE IN JAPAN WITH HANAË MORI, THEN UNITED STATES WITH BERGDORF GOODMAN AND BLOOMINGDALE S AND, IN FRANCE, WITH GUERLAIN OR HERMÈS FOR THE PRIX DE DIANE.

Odile Casset is now a designer with a passion for tableware and decoration worlds. She collaborates with the best French colourists, glass blowers from Venetian studios and searches for craftsmen able to make the models she imagined all over the world.

Some references: Apilco, Coquet, Dior Maison, Villeroy & Boch, Guy Degrenne, Galeries Lafayette, Mikasa in the United States, Galleries Avant-Scène, Epoca and Liova in Paris, Lane Crawford Hong Kong and Shanghai, Neiman Marcus...





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# Luxury

A SUPPLY OF HIGH-END LEVEL: WITH OVER ONE HUNDRED MODELS, ODILE CASSET OFFERS PRODUCTS FOR PRIVATE INDIVIDUAL AS WELL AS EXCLUSIVITIES FOR PROFESSIONALS.



The most interested people will find what they want in our Parisian show-room, with retail items sold to private individuals.

**BtoB:** for retailers, department stores or professionals, Odile Casset creates ranges of products on demand, with or without exclusivity, and provides a production of high-quality products.

Odile Casset is one of the few artists knowing how to mix creation and production process: sturdiness and lightness of the glass, voluntary irregularity of the shape, possibility to use the products in the microwave oven or in the oven, etc.



# Matter



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FRENCH TOUCH



Matter in the heart of creation: Glass, lead crystal, bronze, metal, porcelain, slate... from mineral to vegetal, everything is a matter for creation.







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a world



FROM THE FAMOUS ABSINTH FOUNTAIN TO SQUARE CHAMPAGNE FLUTES, THE WORLD CREATED BY ODILE CASSET IS IN PERPETUAL MOTION. A WORLD NOW RECOGNIZED IN FRANCE AS WELL AS ON THE INTERNATIONAL MARKET.

of transparency







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# french touch

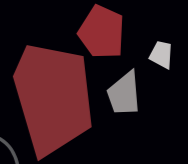
SOME NEW CLASSICS TO PASS DOWN FROM GENERATION TO GENERATION





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# double game



I LIKE TO CREATE ITEMS WITH A DOUBLE FUNCTION. A CANDLESTICK CAN CHANGE INTO A VASE, FOR EXAMPLE....









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WHEN CREATING, I LOOK AT WHAT OTHERS DO, IN ORDER TO MAKE SOMETHING DIFFERENT!



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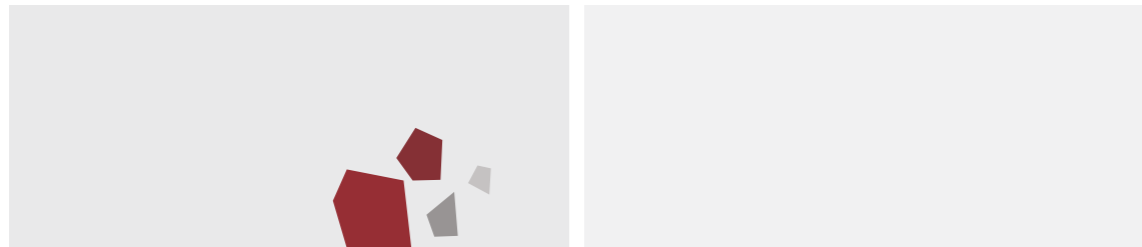


CHALLENGING SHAPES WITHOUT DISREGARDING PRACTICALITY





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